

THE SUPERHERO MOVIE DREAM, 2-2-23 @ 4:10 a.m.

(I was speaking to my friend of 35 years, if you hear (see) this my friend, I love you. She reminded me of this verse, because I don't always share everything because for one thing the Lord tells me not to and other things He tells me to wait. James 1:19 says: "Wherefore my beloved, let every man be swift to hear; slow to speak; and slow to wrath." You have to wait on the Lord at times. You just have to wait on the Lord. And for me He had given me two chapters to go with this but I knew there's more verses and so, until that point there's no way I'm sharing it until He tells me.)

It started out with myself in a group of about six or seven people. We were outside and I'm observing, with some of the others, a movie being made. A Hollywood movie. But with none of the normal trappings, the stage and settings of a studio and all the fancy equipment. It looked to be almost like a desertous region, without all the sand. (It's kind of like what the dry barren lands of Arizona or somewhere like that.) I'm sitting on the ground and I can tell behind us is some type of rock mountain. The rocks here have the orange hue color to them.

They are making a superhero movie with the man who starred as Dr Doom in the Fantastic Four movie, so many years ago, when I used to watch movies, before You, Lord Jesus, convicted me of watching ungodly movies with Idols of false gods, that people unashamedly worship and watched. The movie director does have a stage prop, which is an elevated stage with a set of stairs leading up to it. It is totally dark-gray in color. The man, Mr Doctor Doom, is laying flat on his chest, the actor who played Doctor Doom; and this seems to be the character he is playing again.

There is a slender man with gray hair, that's balding on the top and wearing glasses. He has a camera in his hand and is taking pictures but also filming. It's different than anyone I have ever seen before. You hold it in your hands and look down into it and take the pictures or videos that way. And it is big to carry. It's very bulky. Yet he does it as if he's used to its weight. So, I ascertained it was also a lightweight camera.

The Dr Doom star is talking as a cameraman is taking pictures and I realized the cameraman and his wife, in this dream, are who we are here with for some reason. The man being filmed - the Doctor Doom star - and having his picture snapped, keeps talking about, "How easy it is to be a star and to perform." I'm not the least bit impressed because all I have seen so far is him getting his pictures taken on this gray platform, as if he's flying.

I hear the cameraman yell out, "Josie!," and I see a blonde-headed, middle-aged lady, in about her late 30s or early 40s, come out of a little building. She's dressed in oatmeal color pants with a matching long sleeve button-up shirt. She's wearing a short, lightweight denim vest over her

shirt. Adorning her feet are a pair of rust-colored, knee-high boots. Her coarse, light blonde hair is curled but pulled back in a ponytail high on the back of her head. Her skin though normally white, I know somehow is now tan from being outside. So is the man with the camera.

Josie yells, "What do you need?," to the man in the camera. "Bring the others out. It's time to shoot their parts as well." I watched the lady go back into the little building and out come several people all dressed in superhero costumes. I knew in this dream they preferred them to be called "outfits."

I see as a woman dressed as the Scarlet Witch appears and takes her place on the gray stage. And only now there's more to it. There are gray planks that are protruding out of the front, like many sub-platforms. But she bypasses them and takes a place on the top stage by Dr Doom - the flying man - still laying on the gray floor of the platform.

I watch as the other actors and actresses begin taking their places on the other different levels of the gray platform. I see a dark-headed young woman, dressed in yellow, take a lower level platform. She remained standing and I recognized her as the one named Rogue of the X-Men. Most of the remaining others appear to be dressed as X-Men characters. (X-Men are mutants if you don't know anything about comic books or comics.)

I see a man dressed as Cyclops. A dark-skinned, white-haired lady, dressed as Storm. Then I heard Josie yell out, "Beast! Front and center. It's your time to appear." I watched as a half-man, half-beast, all solid blue walks out of the small building. He comes over to the gray stage platform and says these words out of his feigned mouth, "I have arrived. I am here. I have arrived." And then the scene changed.

Next scene:

We are all watching the woman, Josie, with the camera taking pictures and filming the surrounding area. I now had the understanding that with this type of camera all you had to do was take a picture or short film clips and then put them into a program of some sort; into the AI programming and it would create the movie for them. I hear Josie say, while looking down into the camera, "Ah, the Metaverse! Making blockbuster movies has never been so easy."

My group and I are all standing near the mountain base but this time there is one of the orange type rocks that are about waist high, that is near us. Just only the one, which I thought was strange in this dream. I spoke up and asked Josie while she was filming, "How long before the movie is completed?" Josie looked it up at me in surprise, as if the answer should be obvious but she answered me quickly. "Well dear, when the Beast arrived on scene then it was all over. All over for the people like you," she replied. As her voice changed into a wicked sounding voice,

she turned to look at us and her eyes no longer blue; were black-hollow, hate-filled eyes. Then she grabbed her camera and took off running. She disappeared as if walking into an invisible wall that she did not reappear on the other side.

“Oh, Jesus!,” I exclaimed, as we looked at each other. Some began praying in my group. Then we hear it. The sound of something coming in the air. “Run!,” one of the young men yelled out to our group. We start to run toward the mountain where I hear a cry of pain. I turn and laying on the ground on the lone rock is a dark-headed, longhaired lady, who is flat face on the ground. She has fallen somehow. I start to turn back to help her and she yells, “No! Keep going. I will hide by the rock.” I hesitated but for only a moment because I hear Holy Spirit whisper loudly in my Spirit, “Run Vicki, run! And run, now!” “Yes. Help her,” I cried out as I turned and sprinted into the mountainous area. In the mountainous region the noise is getting closer and I can tell it's from the air. And then the scene changes.

Next Scene:

Our group is hiding in the Rocky Mountains but now I see snow, in these orange colored mountain rocks, there's snow! I notice we're now walking to another area, almost like a cave, but snow has still managed to reach inside it somehow and that I am walking barefooted. I'm walking into the snow with no shoes and it bothers my feet very little. Upon noticing this fact, I wake up.

Revelation 13 - the whole chapter

Daniel 7 - the whole chapter

2 Thessalonians 2:1-12

1 John 2 18

Bullet points on the characters. Because they were important:

1. The Beast: is Antichrist. he has arrived. No longer below ground.
2. The Scarlet Witch: represents a black arts. The witches, warlocks, wiccans and those in magic. But the Lord had me look her up because this one superhero is considered the most powerful of them all. She flies, teleports herself and others physically, and also astral projects. Plus she opens portals. She has telekinesis, which is bending stuff with your power of your mind and moving stuff. She does hexes; healing from reality warping and biological manipulation. She's been altered, mutated hybrid. She's telepathic, which means she can read people's minds. She has chaos magic. She's a necromancer - deals in dead bodies. She does reality warping. She transmutes matter, she changes matter. She

controls elements. She's energy resistant. She creates alternate realities. She is a nexus - meaning she can impact time and space.

3. Cyclops: representative of the Nephilim Giants. Many Giants of Mythology in our history have been one-eyed, cyclops.
4. Dr Doom: represents a state of our world and what antichrist has brought. The end of days. The dooming of our world as it once was.
5. Storm: represents a "storm" that is now upon our world.
6. Rogue: is another name for "thief" or "bandit" but also her touch brings death. She represents death.
7. The Antichrist: is the Beast. He is a man but also a system. Now many people want to argue and say, "Well the Antichrist is a beast." "Antichrist is a system." He's both. The Antichrist is a beast. The man. He is a man but also a system. This is possible because he himself is linked directly by cybernetics to the AI system and he alone, through demonic power, has the ability to control the AI system. That is now demonically conscious, aware, and in control of the Metaverse. All of these things make up part of the Antichrist Beast system. All this is what he's bringing to the world and it's here.

Please pray about it. I know it's an unusual kind of dream.